

Cycle of Bliss

By SASHA AVANOV

MEDIUM SWING

Flute

Alto Sax 1

Tenor Sax 1

Baritone Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone

Acoustic Guitar

String Bass

Drums

Percussion

1 2 3 4 5

Audio Begins Here

8vb *mp*

mp

LIGHT CYMBAL WORK

p

The score is arranged in a grand staff format. The top section (measures 1-5) is for woodwinds and brass: Flute, Alto Sax 1, Tenor Sax 1, Baritone Sax, Trumpet 1, Trumpet 2, Trombone 1, and Trombone. All these staves are currently empty, with a double bar line at the end of measure 5. The bottom section (measures 1-5) is for rhythm section: Acoustic Guitar, String Bass, Drums, and Percussion. Measure 1 contains chords for Acoustic Guitar (8vb) and String Bass (*mp*). Measure 2 is empty. Measure 3 contains a sustained note for String Bass (*mp*) and light cymbal work for Drums (*p*). Measures 4 and 5 continue the light cymbal work. The tempo is marked 'MEDIUM SWING' with a musical notation icon. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure numbers 1 through 5 are printed below the bottom staff.

Cycle of Bliss / p. 2

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, B-flat key signature. Measures 6-10 are silent. Measure 11 contains a melodic line starting with a *mf* dynamic.
- A. Sax 1** (Alto Saxophone): Treble clef, B-flat key signature. Measures 6-10 are silent. Measure 11 is silent.
- T. Sax 1** (Tenor Saxophone): Treble clef, B-flat key signature. Measures 6-10 are silent. Measure 11 is silent.
- Bari. Sax** (Baritone Saxophone): Bass clef, B-flat key signature. Measures 6-10 are silent. Measure 11 is silent.
- Tpt. 1** (Trumpet 1): Treble clef, B-flat key signature. Measures 6-10 are silent. Measure 11 is silent.
- Tpt. 2** (Trumpet 2): Treble clef, B-flat key signature. Measures 6-10 are silent. Measure 11 is silent.
- Tbn. 1** (Trombone 1): Bass clef, B-flat key signature. Measures 6-10 are silent. Measure 11 contains a melodic line starting with a *mf* dynamic.
- Tbn.** (Trombone): Bass clef, B-flat key signature. Measures 6-10 are silent. Measure 11 is silent.
- Ac. Gtr.** (Acoustic Guitar): Treble clef, B-flat key signature. Measures 6-10 contain chords. Measure 11 contains a *Bb/D* chord.
- Bs.** (Bass): Bass clef, B-flat key signature. Measures 6-10 contain a bass line. Measure 11 contains a bass line.
- Drs.** (Drums): A staff with a box at the beginning, indicating a drum kit. Measures 6-10 contain rhythmic notation. Measure 11 contains a *p* dynamic marking and the instruction "USE ANY PART OF KIT. KEEP LIGHT".
- Perc.** (Percussion): A staff with a slash at the beginning, indicating a percussion kit. Measures 6-10 contain rhythmic notation. Measure 11 contains a *p* dynamic marking.

Measure numbers 6, 7, 8, 9, 10, 11 are indicated at the bottom of the page.

Cycle of Bliss / p. 3

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Fl.** (Flute): Melodic line with a triplet in measure 14 and a fermata in measure 15.
- A. Sax 1** (Alto Saxophone 1): Rests in all measures.
- T. Sax 1** (Tenor Saxophone 1): Rests in all measures.
- Bari. Sax** (Baritone Saxophone): Rests in all measures.
- Tpt. 1** (Trumpet 1): Rests in all measures.
- Tpt. 2** (Trumpet 2): Rests in all measures.
- Tbn. 1** (Trombone 1): Melodic line mirroring the flute, with a triplet in measure 14 and a fermata in measure 15.
- Tbn.** (Trombone): Rests in all measures.
- Ac.Gtr.** (Acoustic Guitar): Chordal accompaniment.
- Bs.** (Bass): Bass line with chords. Chord changes are marked: $C7sus$ in measure 13, F/A in measure 15, $G-7$ in measure 16, and $C7sus$ in measure 17. The instruction **SIMILE** is written below the staff in measure 15.
- Drs.** (Drums): Simple drum pattern with quarter notes.
- Perc.** (Percussion): Simple percussion pattern with quarter notes.

Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

Cycle of Bliss / p. 4

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Alto Saxophone 1 (A. Sax 1), Tenor Saxophone 1 (T. Sax 1), and Baritone Saxophone (Bari. Sax). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The bottom section includes Acoustic Guitar (Ac. Gtr.), Bass (Bs.), Drums (Drs.), and Percussion (Perc.).

Measure 18: Flute has a whole rest. Saxophones have whole rests. Trumpets and Trombones have whole rests. Acoustic Guitar plays a chord. Bass has a slash. Drums and Percussion play a steady eighth-note pattern.

Measure 19: Flute plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Saxophones have whole rests. Trumpet 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trumpet 2 has a whole rest. Trombone 1 plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trombone 2 plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Acoustic Guitar plays a chord. Bass has a slash. Drums and Percussion play a steady eighth-note pattern.

Measure 20: Flute plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Saxophones have whole rests. Trumpet 1 plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Trumpet 2 has a whole rest. Trombone 1 plays a quarter note B2, quarter note C3, quarter note B2, quarter note A2. Trombone 2 plays a quarter note B2, quarter note C3, quarter note B2, quarter note A2. Acoustic Guitar plays a chord. Bass has a slash. Drums and Percussion play a steady eighth-note pattern.

Measure 21: Flute plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Saxophones have whole rests. Trumpet 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trumpet 2 has a whole rest. Trombone 1 plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trombone 2 plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Acoustic Guitar plays a chord. Bass has a slash. Drums and Percussion play a steady eighth-note pattern.

Measure 22: Flute plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Saxophones have whole rests. Trumpet 1 plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Trumpet 2 has a whole rest. Trombone 1 plays a quarter note B2, quarter note C3, quarter note B2, quarter note A2. Trombone 2 plays a quarter note B2, quarter note C3, quarter note B2, quarter note A2. Acoustic Guitar plays a chord. Bass has a slash. Drums and Percussion play a steady eighth-note pattern.

Measure 23: Flute has a whole rest. Saxophones have whole rests. Trumpet 1 has a whole rest. Trumpet 2 has a whole rest. Trombone 1 has a whole rest. Trombone 2 has a whole rest. Acoustic Guitar plays a chord. Bass has a slash. Drums and Percussion play a steady eighth-note pattern.

Annotations: **CUP** above the first trumpet staff in measure 19. **m^p** below the first trumpet staff in measure 19. **m^p** below the first trombone staff in measure 19. **B^b/D** below the bass staff in measure 19. **C7sus** below the bass staff in measure 21. **F/A** below the bass staff in measure 23. **MORE ACTIVE** above the drum staff in measure 19. **m^p** above the percussion staff in measure 19. **MORE ACTIVE** above the percussion staff in measure 19.

Cycle of Bliss / p. 5

STRAIGHT 8THS

$\text{♩} = \text{♩}$

Fl.

A. Sax 1

T. Sax 1

Bari. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn.

Ac. Gtr.

Bs.

Drs.

Perc.

G-7

C7sus

Cresc.

mf

mf

mf

mf

24

25

26

27

28

Cycle of Bliss / p. 6

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl.:** Melodic line with eighth and quarter notes, including slurs and accents.
- A. Sax 1:** Melodic line with eighth and quarter notes, including slurs and accents.
- T. Sax 1:** Melodic line with eighth and quarter notes, including slurs and accents.
- Bari. Sax:** Rested part (indicated by a horizontal line).
- Tpt. 1:** Rested part (indicated by a horizontal line).
- Tpt. 2:** Rested part (indicated by a horizontal line).
- Tbn. 1:** Melodic line with eighth and quarter notes, including slurs and accents.
- Tbn.:** Rested part (indicated by a horizontal line).
- Ac. Gtr.:** Chordal accompaniment with chords and slurs.
- Bs.:** Rhythmic accompaniment with eighth notes, marked *SIMILE*.
- Drs.:** Rhythmic accompaniment with eighth notes, marked *SIMILE*.
- Perc.:** Rhythmic accompaniment with eighth notes, marked *SIMILE*.

29

30

31

32

33

Bedroom Contemplation / p. 25

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Alto Saxophone 1 (A. Sax 1), Tenor Saxophone 1 (T. Sax 1), and Baritone Saxophone (Bari. Sax). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), and Trombone (Tbn.). The bottom section includes Acoustic Guitar (Ac.Gtr.), Bass (Bs.), Drums (Drs.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is divided into three measures, with page numbers 85, 86, and 87 indicated at the bottom. The saxophones and brass instruments have dynamic markings of *mf* starting in the second measure. The Acoustic Guitar, Bass, Drums, and Percussion parts provide a rhythmic and harmonic foundation throughout the piece.

Bedroom Contemplation / p. 26

The musical score is arranged in a system of 12 staves. The instruments are: Fl. (Flute), A. Sax 1 (Alto Saxophone), T. Sax 1 (Tenor Saxophone), Bari. Sax (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Trombone 1), Tbn. (Trombone), Ac. Gr. (Acoustic Guitar), Bs. (Bass), Drs. (Drums), and Perc. (Percussion). The score is divided into three measures, each corresponding to a page number: 88, 89, and 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a complex melodic line with many accidentals. The Saxophones play a rhythmic pattern of eighth and quarter notes. The Trumpets and Trombones play a steady eighth-note accompaniment. The Acoustic Guitar plays a series of chords. The Bass, Drums, and Percussion provide a consistent rhythmic foundation.

Bedroom Contemplation / p. 27

This musical score is for the piece "Bedroom Contemplation" on page 27. It features a multi-staff arrangement with the following instruments and parts:

- Fl.** (Flute): Active in the first measure, then rests.
- A. Sax 1** (Alto Saxophone 1): Active in the first measure, then rests.
- T. Sax 1** (Tenor Saxophone 1): Active in the first measure, then rests.
- Bari. Sax** (Baritone Saxophone): Active in the first measure, then rests.
- Tpt. 1** (Trumpet 1): Active in the first measure, then rests.
- Tpt. 2** (Trumpet 2): Active in the first measure, then rests.
- Tbn. 1** (Tuba 1): Active in the first measure, then rests.
- Tbn.** (Tuba): Active in the first measure, then rests.
- Ac. Gr.** (Acoustic Guitar): Active in the first measure, then rests.
- Bs.** (Bass): Active in the first measure, then rests.
- Drs.** (Drums): Active in the first measure, then rests.
- Perc.** (Percussion): Active in the first measure, then rests.

The score is divided into three measures. The first measure shows the initial melodic and harmonic material. The second and third measures feature sustained notes and rests for most instruments, with dynamic markings of *mp* (mezzo-piano) and *p* (piano). The Percussion part includes "LIGHT FILL" markings in the second and third measures.

Accepting Time

(Excerpt)

Sasha Avonov

PIANO $\text{♩} = 55$

27 *mf*
Ped. * Ped.

30 * Ped.

33 *mp*
*

35 *mf* Rit. *mf* *f* Rit.
Ped. * Ped. *

Woodberry Jig (Excerpt)

33 **C**

Fl. *f*

Ten. Sax. *mp* <

Vln. *mp* <

A. Gtr. *mf*
pizz.

Db. *mf*
Sample bass line
Bassist may improvise similar line

Detailed description: This system contains measures 33 through 46. The Flute part (Fl.) starts with a dynamic of *f* and plays a rhythmic melody. The Tenor Saxophone (Ten. Sax.) part starts with a dynamic of *mp* and plays a supporting line with accents. The Violin (Vln.) part also starts with *mp* and has accents. The Acoustic Guitar (A. Gtr.) part is in a pizzicato style with a dynamic of *mf*. The Double Bass (Db.) part has a dynamic of *mf* and includes a note that the bassist may improvise a similar line.

Audio Begins Here

47 **D**

Fl.

Ten. Sax.

Vln.

A. Gtr.

Db.

Detailed description: This system contains measures 47 through 55. The Flute part (Fl.) continues its melody. The Tenor Saxophone (Ten. Sax.) part has a dynamic of *mp* and includes accents. The Violin (Vln.) part continues with its supporting line. The Acoustic Guitar (A. Gtr.) part continues with pizzicato chords. The Double Bass (Db.) part continues with its bass line.

56

Fl.

Ten. Sax.

Vln.

A. Gtr.

Db.

Detailed description: This system contains measures 56 through 64. The Flute part (Fl.) continues its melody. The Tenor Saxophone (Ten. Sax.) part continues with its supporting line. The Violin (Vln.) part continues with its supporting line. The Acoustic Guitar (A. Gtr.) part continues with pizzicato chords. The Double Bass (Db.) part continues with its bass line.

Winds From the Atlantic

(Excerpt)

By Sasha Avonov

MEDIUM-UP STRAIGHT 8THS

Musical score for measures 9-16. The score is for a band and includes the following parts: Tenor Sax, Violin, Electric Guitar, String Bass, and Drums. The tempo is marked 'MEDIUM-UP STRAIGHT 8THS'. The drum part is marked 'DOUBLE-TIME ROCK BEAT'. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 9 through 16.

Musical score for measures 17-24. The score is for a band and includes the following parts: T. Sax, Vin., E. Gtr., Bs., and Drs. The tempo is marked 'MEDIUM-UP STRAIGHT 8THS'. The drum part is marked 'DOUBLE-TIME ROCK BEAT'. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 17 through 24.

Winds From the Atlantic / p. 2

Musical score for measures 25-30. The score includes staves for T. Sax, Vln., E. Gtr., Bs., and Drs. The key signature changes from one flat to two flats at measure 27. A "DOUBLE-TIME ROCK BEAT" is indicated above the drum staff starting at measure 27. Measure numbers 25, 26, 27, 28, 29, and 30 are printed below the staves.

Musical score for measures 31-38. The score includes staves for T. Sax, Vln., E. Gtr., Bs., and Drs. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are printed below the staves.

Musical score for measures 39-42. The score includes staves for T. Sax, Vln., E. Gtr., Bs., and Drs. Measure numbers 39, 40, 41, and 42 are printed below the staves.

Warmth of the Sun

(For Small Group - Tenor Sax, Violin, Guitar, Bass, Drums/ Excerpt)

By Sasha Avonov

MEDIUM

42 Audio begins here

46

51

55

OPEN IMPROVISE OFF MELODY AT 55

LAST X